

James Routh

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LONG FORM FILM AND TV WORK

Formula One: Drive to Survive Season 3 | Senior Producer/Director

Netflix / Box To Box Films, 03/21

10 x 40'. Season 3 of the hit Netflix series, shot throughout the Coronavirus pandemic. #1 show on Netflix globally upon launch.

What's It Like To Catch Coronavirus? | Senior Director

Channel 4 / BriteSpark Films, 04/20

1 x 60 mins. Fast turnaround documentary on people's experiences of suffering from Coronavirus in the UK. Involved working within self isolation rules, and innovative filmmaking solutions.

Endurance | Director (feature)

Amazon Prime Video / Porsche / Hochkant Film, 11/19

1 x 90 mins. Feature documentary with privileged access behind the scenes during the Porsche endurance racing team's campaign at the Le Mans and Nürburgring 24 hour races.

Formula One: Drive to Survive Season 1 | Producer/Director

Netflix / Box To Box Films, 03/19

10 x 40'. Documentary series with privileged access behind the scenes during the 2018 Formula One season, from the makers of 'Senna' and 'Amy'.

Camps to Champs: The Power of Sport for the Displaced | Series Producer/Director

The Olympic Channel / ITN Productions, 09/16

1 x 60', 4 x 30'. Four Olympians explore how sport helps people in some of the World's worst refugee situations.

A Vicar's Life | Series Producer

BBC Two / BBC Studios, 02/18

6 x 30'. Observational series following clergy as they battle to stay relevant in 21st century England. ***Winner of the 2019 Radio Times Readers' Award for best religious programme.***

'well made and very engaging' – The Daily Telegraph

'as valuable as anything on TV right now' – The Times

'we are hooked, we love this show' – The Daily Express

Bradford: City of Dreams | Series Producer/Director

BBC Two / KEO Films, 03/13

2 x 60'. Observational/constructed series exploring entrepreneurship and immigration.

'...one of the best TV surprises of 2013. A life-enhancing portrait that delves beneath the cliché and flips Bradford's image on its head...it's all done with such joy and verve and laughter and general enthusiasm for the great game of life that there's no resisting it.' – Gerard O'Donovan, Daily Telegraph

'...ripped apart lazy stereotypes of racism, riots and deprivation to reveal the wonder that lies beneath.' – Saima Mir, The Guardian

Death Unexplained | Series Director

BBC One / Renegade Pictures, 02/12

3 x 40 mins. Observational series following the work of the Coroners' Service.

'A wonderful, absorbing, three-part documentary series' – Sunday Telegraph

'Moving, intimate and at times very funny...a powerful glimpse of ordinary people dealing with extraordinary circumstances.' – Sunday Times

'...balances procedure with empathy to perfection and ends up packing a real emotional punch' – Time Out

Hayley, World's Oldest Teenager | Executive Producer

Channel 5 / Rabbit Productions, 10/11

1 x 50 mins. The final instalment in the long-term 'Hayley' documentary project, produced through my own company.

Amazing Hotels: Life Beyond The Lobby | Producer/Director

BBC Two / BBC Studios, 01/17

6 x 1hr. Travel documentary series presented by Giles Coren and Monica Galetti, revealing the inner workings of some of the World's most extraordinary hotel properties.

Panorama: Brexit - Who's In Charge? | Director

BBC One / BBC Current Affairs, 02/19

Fast turnaround film following events in the UK Parliament.

Frontline Doctors: Winter Migrant Crisis | Producer/Director

BBC One / Little Gem, 03/16

1 x 1hr. Observational documentary following doctors Chris and Xand van Tulleken travelling the refugee route from Greece through Europe.

'This was articulate TV about a cold world' – Lucy Mangan, The Guardian

'...an important insight into the very complex situation the world is facing.' - Sally Newall, The Independent

'...essential viewing...' - Phil Harrison, The Telegraph

The Super Rich and Us | Director

BBC Two / Fresh One Productions, 01/15

2x1hr. Polemical political economics series presented by journalist and filmmaker Jacques Peretti.

The Auction House | Producer/Director

Channel 4 / Dragonfly, 09/14

8x1 hr. Observational series set in an eccentric Chelsea auction house.

Cutting Edge: King of Christmas Lights | Director

Channel 4 / Nutopia, 12/11

1 x 50 mins. Lighthearted observational doc on some very ambitious Christmas decorators.

'...a Cutting Edge documentary so joyous and funny, it should be replayed year after year just like Margo cancelling Christmas on The Good Life or Bill Murray being thwacked by a toaster in Scrooged.' – Grace Dent, The Guardian

'...consistently amusing, occasionally mildly deranged film...' – Time Out

'James Routh's nicely offbeat Cutting Edge documentary' – Evening Standard

Hayley, The 96-Year-Old Schoolgirl | Director and Narrator

Channel 5 / Rabbit Productions, 06/10

1 x 50 mins. First in new run of 'Extraordinary People' films, continuing the long-term documentary project on Progeria sufferer Hayley Okines. First production through my own company.

Medic One | Producer/Director

BBC One / North One TV, 06/09

1 x 50 mins. Ratings-winning observational film following the work of London's elite Air Ambulance team.

'Such a well-crafted film' – Charlotte Moore, Controller of TV Channels, BBC

'Breathlessly dramatic' – Evening Standard

The Man With Someone Else's Face | Producer/Director

Discovery / Channel 5 / Summer Films, 11/08

1 x 50 mins. The inside story of pioneering face transplant surgery at a military hospital in China.

My Car Is My Lover | Producer/Director and Narrator

Channel 5 / BBC America / Blink Films, 05/08

1 x 50 mins. A road trip across America with two men who have relationships with cars.

'The most bizarre documentary of the year...unmissable' - Mail on Sunday

'...if you can hold off picking up the phone to OFCOM throughout the first couple of minutes, it's hard not to laugh' - Time Out

'A brilliant documentary' – James Corden

Oscar Pistorius - The Fastest Man On No Legs | Producer/Director

Channel 5 / Arte / October Films, 03/08

1 x 50 mins. Observational and biographical film on the now notorious amputee sprinter, following his controversial bid to compete with able bodied athletes at the Olympics.

7/7 – The Man Who Should Be Dead | Producer/Director

Channel 5 / North One TV, 09/07

1 x 50 mins. **Drama documentary** telling the story of bomb victim Danny Biddle, injured on the 7th July 2005.

'An outstanding film that makes you shudder at the fragility of life' – Time Out

'A deeply moving film' – The Guardian

'Pick of the Day...Everything else pales beside' – Financial Times

'A documentary that had you pinned to the sofa in astonished admiration' – Daily Telegraph

Child Chain Smoker | Producer/Director and Narrator

Channel 4 / Twenty Twenty Television, 06/07

1 x 50 mins. Observational documentary on a 13-year-old nicotine addict, filmed over six months.

Battered Men | Producer/Director

Channel 5 / North One TV, 08/06

1 x 50 mins. **Drama documentary** on female-to-male domestic abuse.

'Featuring that rarest of birds, the convincing dramatic reconstruction...This was an admirably even-handed attempt to tackle a subject that remains a taboo.' – Keith Watson, Metro

'Five is to be applauded for tackling a difficult and often ignored subject with this strong documentary' – The Observer

'A harrowing documentary that may well inspire domestic violence victims to speak out' – Daily Mirror

Wakey Wakey Campers | Producer/Director

Channel 4 / Twenty Twenty Television, 08/05

4 x 50 mins. Light-hearted reality/history format placing modern families in a 1960s holiday camp. Running a multi-camera team on location and responsible for celebrity interview/archive sections.

Bad Lads Army | Producer/Director

ITV1 / Twenty Twenty Television, 08/04

8 x 50 mins. Light-hearted reality/history format. Responsible for history VTs, featuring celebrity interviews and archive, and part of a multi-camera directing team on location.

Kings of the Sim | Executive Producer

Uden Associates, 10/03

1x 50 mins. Documentary on DIY flight simulator enthusiasts.

The Child Who's Older Than Her Mother | Producer/Director

Channel 5 / Discovery / Uden Associates, 04/03

1x30 mins. Observational film about a four-year-old girl with a rare genetic condition – Progeria – that results in premature ageing. Part of 'Extraordinary People'.

'A sweet and touching film... James Routh's film was, for an essentially hopeless documentary, really remarkably joyful.' – Gareth McLean, *The Guardian*

Supersonic: The Concorde Story | Producer/Director

Channel 5 / Uden Associates, 09/03

1x50 mins. Archive and interview-based documentary, presented by Sir Richard Branson.

'Fascinating and often inspiring documentary... James Routh's cleverly constructed film juxtaposed the life of Concorde with that of another colourful child of grey post-war Britain, presenter Richard Branson.' –

Victor Lewis-Smith, *Evening Standard*

'James Routh's film was a dream journey' – Christopher Matthew, *Daily Mail*

Where Do We Come From? | Producer/Director

Channel 5 / History Channel/Uden Associates, 05/02

6x50 mins. Presenter-led travelogue series on human evolution and the prehistoric colonisation of the planet. Developed by me and filmed on location in Africa, Asia, Australasia, Polynesia the Americas and five European countries.

Return of the Routemaster | Producer/Director

ITV1 / Uden Associates, 01/01

1 x 30 mins. Documentary on the story of London's iconic red bus, the Routemaster.

The Argument | Researcher

BBC1 / Juniper, 08/98

6 x 1 hr. Live political discussion show presented by David Aaronovitch.

SHORT FORM BRANDED WORK

Formula E meets Voestalpine: One Step Ahead | Director

Voestalpine/PSB Films, 02/20

90" branded film using live action and CGI to showcase Voestalpine's sponsorship of Formula E.

Rolex Awards: Topher White | Director

Rolex / Proudfoot, 04/19

1 x 5 mins. Profile of the Rolex Award Laureate Topher White, whose ingenious listening devices are helping to protect endangered rainforest around the World. Shot on location in Ecuador.

The Olympic Channel: Camps to Champs | Series Producer/Director

The Olympic Channel / ITN Productions, 09/16

16 x 5 mins. Documentary shorts on Olympians exploring the power of sport for refugees.

Winner of the Sportel Jury Prize 2017

Ford: From Mountain to Beach | Director

Ford / Proudfoot, 09/15

1 x 3 mins. Short brand film to celebrate Ford's 'All Wheel Drive' range of cars.

Zaha Hadid: Prima

Swarovski / Rabbit, 08/13

1 x 3 mins. Short film commemorating Swarovski's sculpture celebrating architect Zaha Hadid.

Leo Pharma: Exposed

Leo Pharma / New Moon, 09/11

1 x 30 mins. Documentary highlighting the experience of Psoriasis sufferers. ***Winner of the IVCA Award for Best Educational Film***

Meltin' Pot: Love The Difference | Director

Dazed & Confused for Meltin' Pot, 10/05

1 x 3 mins. Short documentary on photographer Rankin's campaign for the Italian jeans label.

OTHER WORK

Political Lobbying | Consultant

Prima Europe / GPC Market Access, 97-98

EDUCATION

B.A (Hons)

1994 - 1997

Social and Political Sciences (Class 2:1)

Jesus College, University of Cambridge

S-Level

A-Levels

A/S – Level

1991 – 1993

Government and Politics (Distinction)

English (A), History (A), Politics (B)

General Studies (A)

Cranbrook School, Kent

REFEREES

Available on request.